

The Music Academy Citta' di Palmanova, music school of Bagnaria Arsa, Mossa and Bicinicco ("Legatura di Valore" member) along with the sponsorship of the municipalities of Palmanova, Bagnaria Arsa, Mossa, Bicinicco and the Autonomous Region of Friuli Venezia Giulia

Present

# International Musical 8<sup>th</sup> Competition "Città di Palmanova"

*SCHOOLS AWARD (National)*

*UNESCO AWARD (International)*

*CHOIRS AWARD (International)*

*For young musicians up to 24 years of age*

*From May 11<sup>th</sup> to 17<sup>th</sup> 2020*

*AWARD CEREMONY CONCERTS*

*ON SATURDAY 16<sup>th</sup> at 12:30 and 18:30 (Award Choirs)*

*And SUNDAY 17<sup>th</sup> at 18:30 (Award UNESCO)*

*THEATRE "GUSTAVO MODENA" – FREE ADMISSION*

*APPLICATIONS before April 6<sup>th</sup>, 2020*

e-mail: [concorsomusicalepalmanova@gmail.com](mailto:concorsomusicalepalmanova@gmail.com)

The 8<sup>th</sup> International Musical Competition “Città di Palmanova” takes place from May 11<sup>th</sup> to 17<sup>th</sup>, 2020 in Palmanova (Udine, Italy) and is for young musicians up to 24 years from Italy and other countries.

The competition is divided in three AWARDS:

**1. SCHOOLS AWARD** (National)

Reserved for soloists, chamber music groups, orchestras (also with choir) of enrolled in primary, secondary (lower/upper) schools; secondary (lower/upper) music schools candidates, private music schools.

**2. UNESCO AWARD** (International)

Reserved for soloists, chamber music groups, orchestras

**3. CHOIRS AWARD** (International)

Reserved for school-choirs / choir-associations, of both genders.

## **GENERAL CONDITIONS**

### **Art. 1 - APPLICATIONS**

1. Candidates are not allowed to apply for more than two categories. Candidates are also allowed to apply for a higher category, if considered appropriate.
2. The winners of a first prize overall (with scholarship) on previous editions cannot participate in the same category, except for special prizes and mentions.
3. Applications must be finalised no later than the deadline of Monday, the 6<sup>th</sup> of April, 2020. It is possible to apply online at [www.concorsomusicalepalmanova.it](http://www.concorsomusicalepalmanova.it); the application should be submitted along the following documents:
  - A copy of the ID card or passport (for minors, the copy of the parent's or responsible person's ID card, for groups, orchestras and choirs, only a copy of the manager's ID card);
  - Payment receipt of the application fee;
  - Technical sheet (only for groups, orchestras and choirs), downloadable from the competition website, where the positions of the instruments on stage and any technical needs should be indicated.
4. The application fee must be paid by wire transfer on the following bank account:  
**IBAN: IT85K0862264050015000106762 BIC: CCRTIT2T96A Cassa Rurale FVG, filiale di Palmanova, Piazza Grande n. 14 intestato all' Accademia musicale Città di Palmanova.**  
The reason for payment must be clearly written on the receipt as follows:  
“Concorso Palmanova 11 - 17 maggio 2020”, surname and name of the candidate, ensemble, section, category.
5. Under no circumstances will the application be accepted without the payment of the application fee (see fee table in annex A) or in case the required documents are incomplete.
6. School and institutions that require electronic billing shall add VAT (22%) to the total sum.
7. The application fee is non-refundable.
8. Modifications to the program will be allowed only if communicated to the secretariat at least eight days before the start of the competition.
9. Sensitive data collected through the participation requests of competitors will be managed in accordance with the provisions of the current privacy regulations (UEW Regulation 2016/679). Data

Controller is the pro-tempore President of the Accademy Musicale Città di Palmanova, Mr. Nicola Fiorino (nicolafiorino@gmail.com - mobile +39 388 6451477).

10. A contribution fee of € 40 (for cat. A, B, C, E, F, G) or € 60 (for cat. D, H, L) will be required to the candidates who need a piano accompanist provided by the Organization. The scores have to be sent in readable PDF format together with the application, not later **than April 6<sup>th</sup> 2020** to the following email address: [concorsomusicalepalmanova@gmail.com](mailto:concorsomusicalepalmanova@gmail.com) If the score is received after the deadline, the organization cannot guarantee the accompanying pianist.
11. The Artistic Direction is entitled not to accept further applications if the total number exceeds the available schedule. Applications will be registered in order of reception.

## Art. 2 - AUDITIONS – CALENDARY

1. The performances take place from May 11<sup>th</sup> to 17<sup>th</sup>, 2020 in Palmanova in order of Sections and Categories.
2. The scheduling will be published **on April 20<sup>th</sup> 2020** on the competition webpage: [www.concorsomusicalepalmanova.it](http://www.concorsomusicalepalmanova.it)
3. Candidates should be present at least 60 minutes in advance respect to their category scheduling time.
4. On the day of the audition, candidates must provide the Jury with two copies of the program. The responsibility for any score copies is on the candidates.

## Art. 3 - JURIES

1. The juries will consist of distinguished national and international musicians. The Juries discern according to three prizes.
2. Jury members that have or had Educational relationships with candidates in the last two years from the beginning of the competition will abstain from their discussion and valuation. A note will be marked on the Jury report.
3. Jury will make their votes (0 to 100) in secret and will be published on the Competition website. Their decisions are final and not subject to appeal.
4. The first prizes may not be awarded if the jury doesn't consider the level of the candidates adequate. Ex-aequo prizes can be awarded.
5. The jury will allow brief comments to the performances after the prize-giving ceremony.

## Art. 4 –SCORE AND SCHOLARSHIPS – THE PRIZE CEREMONY

1. The scores for AWARD FOR SCHOOLS and AWARD UNESCO as follow:  
Score from 98 to 100/100: first prize overall, certificate  
Score from 95 to 97/100: first prize, certificate  
Score from 90 to 94/100: second prize, certificate  
Score from 85 to 89/100: third prize, certificate  
Score from 80 to 84/100: merit, certificate

2. The scores for AWARD CHOIRS as follow:  
Score from 96 to 100/100: first prize, certificate and medal  
Score from 91 to 95/100: first prize, certificate  
Score from 80 to 90/100: participation certificate
3. Scholarships will be awarded to the highest scoring candidate among first prize overall winners (Choirs Competitions is different).
4. The awards will be given at the end of the day, when all the exhibitions of the corresponding category are completed :  
**SCHOOLS AWARD (National) every school in their own day**  
**CHOIRS AWARD (International) on Saturday May 16<sup>th</sup>, 2020 at 12.30 and 18.30.**  
**UNESCO AWARD (International) on Sunday May 17<sup>th</sup>, 2020 at 18.30**
5. Scholarship winners (from the category E onwards) are required to exhibit in the final concerts at the Theatre "Gustavo Modena" in Palmanova, otherwise the prize will be revoked. The Competition's Direction is allowed to grant exceptions in case of major logistical difficulties.
6. Competitors waive all rights for publication, broadcasting and recording of their performances and image. They cannot advance any claim or demand towards producers or transmitters.

#### Art. 5 - OSPITALITY

1. A guided tour of the City of Palmanova will be arranged by the organization for all participant, schools and Choirs, in according to the Competition's organization.
2. On the site you can find some accommodation facilities at the following link:  
[www.concorsomusicalepalmanova.it/accomodation/](http://www.concorsomusicalepalmanova.it/accomodation/)

#### Art. 6 - COMMON RULES

1. The Competition's Artistic Direction declines any responsibility for any damage to things or people during all the competition.
2. The Competition's Artistic Direction will be responsible for any decision concerning the organization of the Competition which is not specified in the general conditions.
3. The participation to the competition implies the approval of the content of the terms and conditions above-mentioned. For any disputes the Italian text will be consulted as a reference.

#### Art. 7 – CONTACTS

Informazioni:

- cell. +39 3886451477
- e-mail [concorsomusicalepalmanova@gmail.com](mailto:concorsomusicalepalmanova@gmail.com)

**SCHOOLS AWARD**

(National)

From Monday 11<sup>th</sup> to Wednesday 13<sup>th</sup>, 2020

**The school that wants to register for SCHOOLS AWARD must hand in the application form online signed by their principal, head teacher or responsible contact person.**

The SCHOOLS AWARD is divided into three sections:

1. SOLOISTS section: piano strings, guitar, harp, mandolin, woodwinds, accordion and percussion
2. CHAMBER MUSIC section: from duos to twelve-instruments ensembles
3. SCHOOL ORCHESTRAS section (with associated choirs)

Every section is divided into categories: A, B, C, D.

Categories - sections - age – program – minutes (*SCHOOLS AWARD*)

CATEGORIES	SOLOISTS CHAMBER MUSIC GROUPS ORCHESTRAS - age	PROGRAM - MINUTES
<b>A</b>	Up to 10 years	Program of own choice between 4 and 7 minutes
<b>B</b>	Up to 14 years	Program of own choice between 6 and 9 minutes
<b>C</b>	Up to 16 years	Program of own choice between 8 and 12 minutes
<b>D</b>	Up to 19 years	Program of own choice between 10 and 16 minutes

Note (1): A tolerance of 10% is permitted in the orchestras. It is possible a control before the performance. In addition, when registering online, **indicate any technical needs combined with a scheme, in the reserved space (Notes).**

Categories – application fees (*SCHOOLS AWARD*)

<b>A</b>	Soloists € 10	chamber music groups € 15 per person orchestras € 150 overall
<b>B</b>	Soloists € 20	
<b>C</b>	Soloists € 25	
<b>D</b>	Soloists € 30	

**SCHOLARSHIPS FOR EACH CATEGORY (*SCHOOLS AWARD*)**

The scholarship will be assigned to the school that will have cumulated the highest score, obtained summing the four best scores achieved in their competing categories (singles, groups, orchestras). The minimum score required is 360 points.

<b>FIRST PRIZE SCHOOL</b>	<b>Cat. A</b>	<b>Scholarship of € 300,00</b>
<b>FIRST PRIZE SCHOOL</b>	<b>Cat. B</b>	<b>Scholarship of € 400,00</b>
<b>FIRST PRIZE SCHOOL</b>	<b>Cat. C</b>	<b>Scholarship of € 500,00</b>
<b>FIRST PRIZE SCHOOL</b>	<b>Cat. D</b>	<b>Scholarship of € 600,00</b>

## AWARD UNESCO

(International)

On Thursday 14<sup>th</sup> - Friday 15<sup>th</sup> - Sunday 17<sup>th</sup>, 2020

The AWARD is divided into three sections:

1. SOLOISTS section: piano strings, guitar, harp, mandolin, woodwinds, accordion and percussion
2. CHAMBER MUSIC section: from duos to twelve-instruments ensembles
3. ORCHESTRAS section: from thirteen-instruments ensembles upwards\_

Every section is divided into categories: E, F, G, H, L

Categories - sections - age – program – minutes (*UNESCO AWARD*)

CATEGORIES	SOLOISTS CHAMBER MUSIC GROUPS ORCHESTRAS - age	PROGRAM - MINUTES
E	Up to 10 years	Program of own choice between 4 and 7 minutes
F	Up to 14 years	Program of own choice between 6 and 10 minutes
G	Up to 16 years	Program of own choice between 8 and 12 minutes
H	Up to 19 years	Program of own choice between 12 and 20 minutes
L	Up to 24 years	Program of own choice between 15 and 25 minutes

NB. A tolerance of 10% is permitted in the orchestras. It is possible a control before the performance. In addition, when registering online, **indicate any technical needs combined with a scheme, in the reserved space.**

Categories – application fees (*UNESCO AWARD*)

E	soloists € 25	chamber music groups € 20 per person orchestras € 200 overall
F	soloists € 35	
G	soloists € 45	
H	soloists € 55	
L	soloists € 60	

### **SCHOLARSHIPS FOR EACH CATEGORY (*UNESCO AWARD*)**

Scholarships will be awarded to the highest scoring candidate among first prize overall winners

<b>THE FIRST PRIZE - SOLOIST</b>	<b>Cat. E - F - G</b>	<b>Scholarship of € 300,00</b>
<b>THE FIRST PRIZE – SOLOIST</b>	<b>Cat. H - L</b>	<b>Scholarship of € 600,00</b>
<b>THE FIRST PRIZE – CHAMBER MUSIC</b>	<b>Cat. E - F - G</b>	<b>Scholarship of € 200,00</b>
<b>THE FIRST PRIZE – CHAMBER MUSIC</b>	<b>Cat. H - L</b>	<b>Scholarship of € 500,00</b>
<b>THE FIRST PRIZE – ORCHESTRAS</b>	<b>Cat. E - F - G</b>	<b>Scholarship of € 200,00</b>
<b>THE FIRST PRIZE – ORCHESTRAS</b>	<b>Cat. H - L</b>	<b>Scholarship of € 500,00</b>

The Unesco Award best winner is given the opportunity to perform in Palmanova, at the next Competition. The auditions will be organized according to the instrument classes.

## AWARD FOR CHOIRS

(International)

On Saturday 16<sup>th</sup> 2020

The Award is divided into two sections:

1. SCHOOL CHOIRS
2. CHOIRS ASSOCIATION

and four categories according to age:

Categories - age (*CHOIRS AWARD*)

<b>M</b>	Born after 1.1.2006	CHILDREN'S SCHOOL CHOIR
<b>N</b>	Born after 1.1.1996	YOUTH'S SCHOOL CHOIR
<b>O</b>	Born after 1.1.2006	CHILDREN'S ASSOCIATION CHOIR
<b>P</b>	Born after 1.1.1996	YOUTH'S ASSOCIATION CHOIR

NB. A tolerance of 10% is permitted. It is possible a control before the performance. **When registering online, indicate any technical needs combined with a scheme, in the reserved space.**

Categories - program - minutes (*CHOIRS AWARD*)

Cat.	Program	Minutes
<b>M</b>	Own choice program including at least 3 songs: one elaboration of a folk music from its own country.	12 minutes (with breaks).
<b>N</b>	Own choice program including at least 3 songs: one without any instrumental accompaniment (at least 3-part); one elaboration of a folk music from its own country.	15 minutes (with breaks).
<b>O</b>	Own choice program including at least 3 songs: one without any instrumental accompaniment (at least 3-part); one elaboration of a folk music from its own country.	16 minutes (with breaks).
<b>P</b>	Own choice program including at least 3 songs: one without any instrumental accompaniment (at least 3-part); one elaboration of a folk music from its own country.	20 minutes (with breaks).

### FEES (*CHOIRS AWARD*)

Admission to the competition involves an application fee of € 120, 00 each group.

To the first five enrolled choirs coming from distant place (more than 150 Km from Palmanova) a Reimbursement of trip expenses will be granted (€ 120). The competition's organization decides the shortest route.

### SCHOLARSHIPS FOR EACH CATEGORY (*CHOIRS AWARD*)

THE FIRST PRIZE – CHILDREN'S SCHOOL CHOIR	Cat. M	Scholarship of € 200,00
THE FIRST PRIZE – YOUTH'S SCHOOL CHOIR	Cat. N	Scholarship of € 300,00
THE FIRST PRIZE – CHILDREN'S ASSOCIATION CHOIR	Cat. O	Scholarship of € 400,00
THE FIRST PRIZE – YOUTH'S ASSOCIATION CHOIR	Cat. P	Scholarship of € 500,00

In addition the **SPECIAL AWARD FOR CHOIRS of € 200, 00** is given to the winning choir, school or association, with the highest scoring among first over 96/100. The SPECIAL AWARD FOR CHOIR's winner is given the opportunity to perform in Palmanova, at the next Competition.

More:

Special prize to the best choir conductor: Certificate

Special prize for the best music program: Choral music publications

### **THE PRIZE GIVING CEREMONY (CHOIRS AWARD)**

1. The jury will announce the winner choirs on **Saturday May 16<sup>th</sup> 2020:**

**At 12.30 Cat. M – N in the Theatre “Gustavo Modena”.**

**At 18.30 Cat. O – P in the Theatre “Gustavo Modena”.**

**The AWARD CEREMONY CONCERT follows.**

### **RULES (CHOIRS AWARD)**

1. The competition takes place in Palmanova on Saturday May 16<sup>th</sup>, 2020 at the Theatre “Gustavo Modena”: children and youth’s school choirs on Saturday morning from 9:30 to 11 (cat M – N) - children and youth’s choirs associations on Saturday morning from 15:00 to 17:00 (cat. O – P).
2. The number of performers of each group must not be less than 15 (not including the conductor and any other eventual instrumentalist).
3. In the online applications **the choral scores in PDF are required.**
4. Before the performance it is possible to practise in San Francesco Church.
5. All participating groups can perform a program with instrumental accompaniment, except of recorded music.
6. The choir's conductors will be able to shortly meet the Jury.
7. The participation to the CHOIRS AWARD implies the approval of the content of the terms and conditions above-mentioned. For any disputes the Italian text will be consulted as a reference.