

The Music Academy Citta' di Palmanova, with the sponsorship of the municipalities of Palmanova, and
whit the patronage:

- the Autonomous Region of Friuli Venezia Giulia;
- municipalities of Lignano Sabbiadoro, Grado, Aquileia, Bagnaria Arsa, Mossa e Bicinico.

Present

9th International Music Competition Città di Palmanova

UNESCO AWARD (International)

From May 14th to 16th 2021

For young musicians up to 26^() years of age*

AWARD CEREMONY CONCERTS

SUNDAY 16th at 18:30

THEATRE "GUSTAVO MODENA" – FREE ADMISSION

APPLICATIONS before April 12th, 2021

() Due pandemic situation*

e-mail: concorsomusicalepalmanova@gmail.com

The 9th International Musical Competition “Città di Palmanova” takes place from May 14th to 16th, 2021 in Palmanova (Udine, Italy) and is for young musicians up to 26 years from Italy and other countries.

The International Competition consists of the **UNESCO AWARDS**, reserved for soloists and chamber music group.

The Award will be open to orchestras and choirs only in the presence of no health restrictions (Covid-19)

GENERAL CONDITIONS

Art. 1 - APPLICATIONS

1. Candidates are not allowed to apply for more than two categories. Candidates are also allowed to apply for a higher category, if considered appropriate.
2. The winners of a first prize overall (with scholarship) on previous editions cannot participate in the same category, except for special prizes and mentions.
3. Applications must be finalised no later than the deadline **of Monday, the 12th of April, 2021**. It is possible to apply online at www.concorsomusicalepalmanova.it; the application should be submitted along the following documents:
 - A copy of the ID card or passport (for minors, the copy of the parent's or responsible person's ID card, for groups, orchestras and choirs, only a copy of the manager's ID card);
 - Payment receipt of the application fee if payment by credit card has not been made;
 - Technical sheet (only for groups, orchestras and choirs), downloadable from the competition website, where the positions of the instruments on stage and any technical needs should be indicated.
4. The application fee (if payment by credit card has not been made) must be paid by wire transfer on the following bank account:

IBAN: IT85K0862264050015000106762 BIC: CCRTIT2T96A Cassa Rurale FVG, filiale di Palmanova, Piazza Grande n. 14 intestato all' Accademia musicale Città di Palmanova.

The reason for payment must be clearly written on the receipt as follows:
“Concorso Palmanova 7 - 16 maggio 2021”, surname and name of the candidate, ensemble, section, category.
5. Under no circumstances will the application be accepted without the payment of the application fee (see fee table in annex A) or in case the required documents are incomplete.
6. Who requires electronic billing shall add VAT (22%) to the total sum.
7. The application fee is non-refundable.
8. Modifications to the program will be allowed only if communicated to the secretariat at least eight days before the start of the competition.
9. Sensitive data collected through the participation requests of competitors will be managed in accordance with the provisions of the current privacy regulations (UEW Regulation 2016/679). Data Controller is the pro-tempore President of the Accademia Musicale Città di Palmanova, Mr. Nicola Fiorino (nicolafiorino@gmail.com - mobile +39 388 6451477).

10. A contribution fee of € 60 (for cat. F, G, H, L, M) will be required to the candidates who need a piano accompanist provided by the Organization. The scores have to be sent in readable PDF format together with the application, not later **than April 6th 2021** to the following email address: concorsomusicalepalmanova@gmail.com If the score is received after the deadline, the organization cannot guarantee the accompanying pianist.
11. The Artistic Direction is entitled not to accept further applications if the total number exceeds the available schedule. Applications will be registered in order of reception.

Art. 2 - AUDITIONS – CALENDARY

1. The performances take place from May 14th, 15th and 16th (*Unesco Award*), 2021 in Palmanova in order of Sections and Categories.
2. The scheduling will be published **on April 19th 2021** on the competition webpage: www.concorsomusicalepalmanova.it
3. Candidates should be present at least 60 minutes in advance respect to their category scheduling time.
4. On the day of the audition, candidates must provide the Jury with two copies of the program. The responsibility for any score copies is on the candidates.

Art. 3 - JURIES

1. The juries will consist of distinguished national and international musicians. The Juries discern according to three prizes.
2. Jury members that have or had Educational relationships with candidates in the last two years from the beginning of the competition will abstain from their discussion and valuation. A note will be marked on the Jury report.
3. Jury will make their votes (0 to 100) in secret and will be published on the Competition website. Their decisions are final and not subject to appeal.
4. The first prizes may not be awarded if the jury doesn't consider the level of the candidates adequate. Ex-aequo prizes can be awarded.
5. The jury will allow brief comments to the performances after the prize-giving ceremony.

Art. 4 –SCORE AND SCHOLARSHIPS – THE PRIZE CEREMONY

1. The scores for AWARD UNESCO as follow:
Score from 98 to 100/100: first prize overall, certificate
Score from 95 to 97/100: first prize, certificate
Score from 90 to 94/100: second prize, certificate
Score from 85 to 89/100: third prize, certificate
Score from 80 to 84/100: merit, certificate
2. Scholarships will be awarded to the highest scoring candidate among first prize overall winners.
3. The awards will be given:

UNESCO AWARD (International) on Sunday May 16th, 2021 at 18.30

4. Scholarship winners are required to exhibit in the final concerts at the Theatre "Gustavo Modena" in Palmanova, otherwise the prize will be revoked. The Competition's Direction is allowed to grant exceptions in case of major logistical difficulties.
5. Competitors waive all rights for publication, broadcasting and recording of their performances and image. They cannot advance any claim or demand towards producers or transmitters.

Art. 5 - OSPITALITY

1. A guided tour of the City of Palmanova will be arranged by the organization for all participant, in according to the Competition's organization.
2. On the site you can find some affiliated accommodation facilities.

Art. 6 - COMMON RULES

1. The Competition's Artistic Direction declines any responsibility for any damage to things or people during all the competition.
2. The Competition's Artistic Direction will be responsible for any decision concerning the organization of the Competition which is not specified in the general conditions.
3. The participation to the competition implies the approval of the content of the terms and conditions above-mentioned. For any disputes the Italian text will be consulted as a reference.

Art. 7 – CONTACTS

Informazioni:

- cell. +39 3886451477
- e-mail concorsomusicalepalmanova@gmail.com

AWARD UNESCO (International)

On Friday 14th - Saturday 15th - Sunday 16th, 2021

The AWARD is divided into due sections:

1. SOLOISTS section: piano strings, guitar, harp, mandolin, woodwinds, accordion and percussion
2. CHAMBER MUSIC section: from duos to twelve-instruments ensembles

Every section is divided into categories: E, F, G, H, L

Categories - sections - age – program – minutes (*UNESCO AWARD*)

| CATEGORIES | SOLOISTS CHAMBER MUSIC GROUPS ORCHESTRAS - age | PROGRAM - MINUTES |
|------------|------------------------------------------------------|-------------------------------------------------|
| F | Up to 10 ^{yr} | Program of own choice between 4 and 7 minutes |
| G | Up to 14 ^{yr} | Program of own choice between 6 and 10 minutes |
| H | Up to 16 ^{yr} | Program of own choice between 8 and 12 minutes |
| L | Up to 19 ^{yr} | Program of own choice between 12 and 20 minutes |
| M | Up to 26 ^{yr} | Program of own choice between 15 and 25 minutes |

NB. An age tolerance of 10% is permitted in the Music Chamber Groups. It is possible a control before the performance.

Categories – application fees (*UNESCO AWARD*)

| CATEGORY | SOLOISTS | CHAMBER MUSIC |
|----------|----------|-----------------|
| F | € 15 | € 10 per person |
| G | € 25 | € 15 per person |
| H | € 35 | € 20 per person |
| L | € 45 | € 25 per person |
| M | € 60 | € 30 per person |

SCHOLARSHIPS FOR EACH CATEGORY (*UNESCO AWARD*)

Scholarships will be awarded to the highest scoring candidate among first prize overall winners

| SOLOISTS | | CHAMBER MUSIC | |
|------------|-------------------|---------------|-----------------|
| CATEGORIES | PRIZE | CATEGORIES | PRIZE |
| F | € 200,00 | F | € 150,00 |
| G | € 400,00 | G | € 300,00 |
| H | € 600,00 | H | € 400,00 |
| L | € 800,00 | L | € 600,00 |
| M | € 1.000,00 | M | € 800,00 |

The Unesco Award best winners is given the opportunity to perform in Palmanova, at the next Competition. The auditions will be organized according to the instrument classes.