The Music Academy “Città di Palmanova”
with the partnership of Town of Palmanova
and Region Friuli-Venezia Giulia, PromoTurismo FVG
and Towns of Aquileia, Bagnaria Arsa, Grado, Lignano Sabbiadoro,
along with the town’s Associations and the Fondazione Friuli

PROMOTES AND ORGANIZES

International Music Competition
CITTÀ DI PALMANOVA

15th edition

from May 2nd to May 9th, 2027

PREMIO PER LE SCUOLE
PREMIO UNESCO
PREMIO VOCALE
PREMIO NUOVE MUSICHE

OPENING CONCERT
ORCHESTRA SINFONICA DEL FRIULI VENEZIA GIULIA
Sunday May 2nd, 2027 - Teatro “G. Modena”

FINAL PRIZE CEREMONY AND FINAL CONCERT
Sunday May 9th, 2027 - Teatro “G. Modena”

ENGLISH VERSION

The 14th edition of **International Music Competition "Città di Palmanova"** takes place in Palmanova (UD) **from 2nd to 9th of May 2027**, it's open to young musicians from Italy and Abroad. The Competition aims to promote musical culture between young musicians coming from all over the world, encouraging the meeting between talented artists. The Competition becomes in the meanwhile a tool of promotion of a geographic place rich of history, culture, archeological sites, art cities, nature and biodiversity.

It's organized into **four Prizes** and related **Categories**, based on ages:

PREMIO PER LE SCUOLE, for students of any public or private institute, **up to 19 years old** (see **Attachment A**) and organized into 4 sections:

- soloists
- chamber music ensemble
- orchestras
- school choirs

PREMIO UNESCO, for young musicians, **up to 22 years old** (see **Attachment B**) and organized into 2 sections

- solosits
- chamber music ensemble

PREMIO VOCALE, organized into 5 sections (see **Attachment C**):

- opera and pop singers (up to 20 years old)
- opera and pop singers (up to 35 years old)
- vocal chamber music (up to 35 years old)
- children's choirs (up to 14 years old)
- youth choirs (up to 25 years old)

PREMIO NUOVE MUSICHE, for composers **up to 35 years old** (see **Attachment D**).

Age limits validity refers to May 2nd, 2027.

ART. 1 - Applications

A. The application to the Competition must be made on the official website

https://www.concorsomusicalepalmanova.it

from January 1st, 2027 and by March 31st, 2027. Applicants must sign up on the website and fill the application form. No other application method is allowed.

B. Candidates can apply in more than one Prize/Section/Category and, if deemed appropriate, they can also apply for a higher category than their own. **Any additional application fee will be reduced by 50%.**

C. The winners of Overall First Prizes with Prize money from previous editions of the Competition cannot participate in the same category.

D. The registration fee, if not made via credit card or Paypal on the website, can be made via bank transfer to these coordinates:

Accademia Musicale Città di Palmanova
IBAN: IT85K0862264050015000106762
BIC: CCRTIT2T96A
Bank: Cassa Rurale FVG, filiale di Palmanova, Piazza Grande n. 14
Subject: "Concorso Palmanova 2027" (Last+first name of the candidate or group/orchestra/choir - Prize/Category).

Missing payment of the registration fee or incomplete documentation will cause the exclusion from the Competition.

E. The registration fee is not redeemable for any reason.

F. It is possible to edit music sheets/programs directly on the registration page of the website (by logging in with the candidate's username and password) **up to April 20th, 2027**; **the soloists who asked for the piano accompaniment cannot change their audition repertoire after April 12th, 2027.**

G. The competitor authorizes free of charge, without time limits, also pursuant to articles. 10 and 320 civil code. and the articles. 96 and 97 law 22.4.1941, n. 633, Copyright Law, to the publication and/or dissemination in any form of one's images on the website, in printed paper and/or in any other means of dissemination, as well as authorizing the conservation of the photos and videos themselves in the digital archives of the Accademia Musicale Città di Palmanova and acknowledges that the purpose of such publications is merely informative and possibly promotional. The sensitive data gathered through the applications will be managed according to the current privacy laws (Protocol UE 2016/679). Head of Data Management is the current president of the Palmanova Music Academy, Mr Nicola Fiorino (nicolafiorino@gmail.com – mobile +39 388 6451477);

H. If in need of an **accompanying pianist** given by the Organization, **a further payment must be made of € 40,00 for cat. A-B-C-D-E-F-G-P-Q** or **€ 60,00 for cat. H-L-M-N**. Scores for pianists must be included into PDF files attached to the main application form. The

applicant must specify, during the application process, for which pieces the accompanying pianist is needed.

I. The Organizing Committee reserves the right to not accept any more applications, if the maximum number of auditions is reached. In that case, they will refer to the chronological order of the applications. Exceeding applications will be refunded.

ART. 2 – Auditions – Schedule

A. Auditions take place **from May 2nd to May 9th 2027**; the Organization Committee can apply changes in relation of the number of applications or for technical reasons.

B. The Auditions schedule will be published on the 8th of April 2027 on the official website https://www.concorsomusicalepalmanova.it

C. Candidates must be present at least 60 minutes before the time of their audition.

ART. 3 – Juries

A. Jury members are well-known personalities in the national and international music scene. The artistic director of the Competition is M° Elia Macrì.

B. Votes go from 0 to 100, and they are kept secret until the official results are published on the website. The decisions of the Jury are indisputable.

C. Juries can not to assign prizes if they deem candidates' skills not appropriate. Prizes ex-aequo can be assigned.

D. Members of the Jury who have been teaching to one or more participants (in the same year or in the previous year of the Competition) won't partecipate in the voting process for these candidates.

E. Names of the jurors will be announced by January 1st, 2027, date of applications opening.

ART. 4 – Scores and Prizes

A. Scores are hereby listed:

From	91 to 100 out of 100	First prize
From	81 to 90 out of 100	Second prize
From	71 to 80 out of 100	Third prize
From	up to 70 out of 100	Merit certificate

B. The **OVERALL FIRST PRIZE** is the candidate who, within first prize winners of each category, gets the highest score and is rewarded with a **Prize money**, as per attachments.

C. The Organization reserves the right to change the date of the final concert, if needed.

D. In case of Media presence (radio, TV, audio/video productions) during the auditions and/or the final concert, candidates cannot make any requests to the production companies.

ART. 5 – Hospitality

A. All expenses for travel and accommodation are borne by the participants. The official website provides accommodation suggestions.

B. All schools, soloists, groups, orchestras and choirs will be offered guided tours of the Town of Palmanova; tours have to be scheduled with the organization of the Competition.

ART. 6 – General rules

A. The Committee declines all liability for any damage to persons or personal belongings for the whole duration of the Competition.

B. The Committee is responsible for every decision not specified on the announcement regarding the Competition.

C. Participation in the Competition equals to the agreement to the entire content of this Document. For any controversy, please refer to the Italian version.

D. The Committee will provide the following instruments and tools:

- grand piano
- orchestral percussions (timpani, marimba, vibraphone, xylophone)
- audio service for voice including microphone and stand (only for pop singers)
- digital piano for studio and music stands

PREMIO INTERNAZIONALE PER LE SCUOLE
Attachment A

This prize is reserved to all institutes. The participation to this prize by single musicians, applied by themselves, without being affiliated to a school, is not allowed. The application can be done only by the School Principal, by the Teachers or, alternatively, by each candidate who must specify the school to which he/she belongs.

Every school that want to apply for one or more categories, must present at least 5 applications for each category of interest. The final score will be determined by the average of the 5 best results, regardless of number of candidates.

Each school can compete for the award with any musical ensemble, in the following sections:

1. **SOLOISTS** section
2. **CHAMBER MUSIC** section (from 2 to 10 members), state whether or not an ensemble director is present
3. **ORCHESTRAS** section (also with an associated **CHOIR**)
4. **SCHOOL CHOIRS** section

Each section is divided into categories A, B, C, D, E.

Ages and programs

CAT.	SOLOISTS CHAMBER MUSIC ORCHESTRAS AND CHOIRS	PROGRAM - DURATION
A	up to 8 years old	open program up to 5 minutes
B	up to 10 years old	open program up to 6 minutes
C	up to 14 years old	open program up to 8 minutes
D	up to 16 years old	open program up to 10 minutes
E	up to 19 years old	open program up to 12 minutes

For chamber music ensembles, orchestras and choirs, age refers to the average age of all members. Students who have already concluded their studies are allowed to compete if no more than 3 years have passed from their graduation, and their presence is allowed up to four (4) members per group. Groups may be officially checked for these requirements before their performances.

Application fees

CAT.	SOLOISTS	CHAMBER MUSIC	ORCHESTRAS/ CHOIRS
A	€ 20	€ 10 for each component	€ 100,00
B	€ 30	€ 15 for each component	
C	€ 30		
D	€ 35	€ 20 for each component	€ 200,00
E	€ 40		

Prize money

Five Prize money are available, one per each category. To access to the scholarship assignment, the schools must satisfy **all** the following:

1. schools must apply at least **5** candidates for one or more categories (example: if a school does apply **6** participants for the cat. A and **3** for cat. B, can partecipate for the prize money for cat. **A** only; other 3 candidates of cat. B can participate for individual prizes);
2. each school's score is calculated from the **5** best results of each category;
3. minimum score required to win the scholarship is 95/100.

Cat. A	Scholarship € 200,00
Cat. B	Scholarship € 400,00
Cat. C	Scholarship € 600,00
Cat. D	Scholarship € 800,00
Cat. E	Scholarship € 1000,00

Among all schools, four other prize money will be assigned to:

best SOLOIST	Scholarship € 200,00
best CHAMBER MUSIC ENSEMBLE	Scholarship € 300,00
best ORCHESTRA	Scholarship € 600,00
best CHOIR	Scholarship € 600,00

The minimum score to claim one of these four prizes is **95/100**. These prizes are not being given to the school, but to the candidate.

Special mentions may be assigned to the best orchestra and choir conductors.

PREMIO UNESCO
Attachment B

PREMIO UNESCO is for the following sections:

- section SOLOISTS (piano, strings, woodwinds, guitar, harp, mandolin, accordion and percussions, such as timpani, marimba vibraphone and xylophone)
- section CHAMBER MUSIC (for ensemble made by 2 up to 10 elements)

Every section is divided into 6 categories: F, G, H, L, M, N.

Ages and programs

CATEGORY	SOLOISTS and CHAMBER MUSIC	PROGRAM - MINUTES
F	up to 8 years old	open repertoire, max 6 minutes
G	up to 10 years old	open repertoire, max 6 minutes
H	up to 12 years old	open repertoire, max 8 minutes
L	up to 15 years old	open repertoire, max 10 minutes
M	up to 18 years old	Qualifying phase + Final phase **(1)**
N	up to 22 years old	Qualifying phase + Final phase **(2)**

IMPORTANT NOTE: For **chamber music ensembles**, age refers to the average age of all members. Groups may be officially checked for these requirements before their performances.

The committee will provide a grand piano, the timpani set and percussions such as marimba, vibraphone and xylophone. Every other instrument is on charge of participants.

(1) and **(2)**: participants of categories **M** and **N** will undergo two stages: Qualifying and Final.

The program of the **Qualifying phase** will be open, **max 10 minutes** (Jury can interrupt the audition after this timing). Participants must present two different pieces of music, in different style and composer. Candidates who get into the **Final phase** can eventually complete the execution of pieces already performed in the previous stage but it's not allowed to repeat the repertoire already played. **Time limit is 20 minutes.**

The number of candidates moving on to the Final phase to be determined by the Jury and it is not disputable.

Application fees

CATEGORY	SOLOISTS	CHAMBER MUSIC
F	€ 30	€ 10 for each component
G	€ 35	€ 15 for each component
H	€ 40	
L	€ 45	€ 20 for each component
M	€ 50	€ 25 for each component
N	€ 50	€ 25 for each component

Prize money

Six prizes money are given to the **OVERALL FIRST PRIZE** of each category and will be assigned to the candidate with the highest score, but at least **95/100**.

CATEGORY	SOLOISTS	CHAMBER MUSIC
F	€ 200	€ 200
G	€ 400	€ 400
H	€ 600	€ 600
L	€ 800	€ 800
M	€ 1000	€ 1000
N	€ 2000	€ 2000

Winners of First Prizes are required to perform at the final concert on Sunday, 9 May 2026, at the “Gustavo Modena” Theatre in Palmanova. Failure to perform will result in the revocation of the prize.

The Absolute Winner(s) of the PREMIO UNESCO with the highest score will be given the opportunity to perform in prize concerts:

a) At the opening concert of the 16th edition of the Competition in 2028;

b) As part of the San Donato Festival in Zadar, Croatia;

c) As part of the concert season organised by the F. Schiller Association in Trieste;

d) with the orchestra “Accademia d’archi Arrigoni” from San Vito al Tagliamento.

NB: The dates and arrangements will be agreed upon with the respective concert organisers. All expenses incurred in connection with the prize concerts will be reimbursed.

PREMIO VOCALE
Attachment “C”

A. This prize is open to soloists (opera singing and pop singing), chamber vocal ensembles, children’s choirs and youth choirs.

B. Candidates in opera singing must perform at least one aria from the operatic repertoire, in its original language and original key. Pieces from the chamber music repertoire are also permitted; however, the requirement to perform at least one aria from the operatic repertoire remains mandatory.

C. Candidates in pop singing may either use the accompanist pianist provided by the organisers or perform with a pre-recorded backing track, which will be played through the sound system provided by the organisers. The backing track must be supplied on CD or USB drive.

D. Children’s choirs must consist of members aged 14 or under. Members up to and including 15 years of age may also be admitted, provided that they do not exceed 10% of the choir's total membership.

E. Youth choirs may use instrumental accompanists, who must provide their own instruments, with the exception of the piano, which will be available at the venue.

F. Application fees:

CATEGORY		PROGRAM	FEE
P	opera singers, up to 20 years old	open, max 10 min	€ 30
	pop singers, up to 20 years old		
Q	opera singers, up to 35 years old		€ 35
	pop singers, up to 35 years old		
R	vocal chamber music, up to 35 years old		€ 20 / each component
S	children’s choirs, up to 14 years old		€ 100
T	youth choirs, up to 25 years old		€ 150

G. Seven prizes money will be given to the candidate who, within the category he/she belongs, gets the highest score, but **at least 90/100**.

CATEGORY		PRIZE
P	opera singers, up to 20 years old	€ 300
	pop singers, up to 20 years old	€ 300
Q	opera singers, up to 20 years old	€ 400
	pop singers, up to 20 years old	€ 400
R	vocal chamber music, up to 35 years old	€ 500
S	children's choirs, up to 14 years old	€ 600
T	youth choirs, up to 25 years old	€ 800

PREMIO NUOVE MUSICHE
Attachment “D”

A. This award aims to promote new musical repertoire for soloists or chamber music ensembles (from 2 up to 10 members). Music pieces can belong to any genre.

B. Candidate composers may submit **a single composition** (also divided into multiple movements). The composition may be published, unpublished, premiered, or previously performed in a public concert and possibly recorded, provided it was composed within the last 5 years. Compositions awarded in previous editions of the competition will not be eligible.

C. On the designated application form, composers must indicate the title of the composition, its duration, and a brief description of the work. **Each score must be submitted as a single anonymous PDF file and must not include the composer's name. The competition secretariat will submit the compositions to the jury, ensuring the anonymity of the composer.**

D. Composers must be under 35 years of age as of May 2nd, 2027.

E. Applicants will compete for the **MusicaNOVA 2027 Prize**, worth €1,000. Publication of the winning score by **Sconfinarte Edizioni Musicali** is guaranteed. The prize will be awarded only to a composition receiving a minimum score of **90/100**.

The Jury reserves the right to give special recognition to scores of particular merit.

The Jury reserves the right not to award the prize.

F. Application fee

COMPOSER cat. V	€ 35